

ALAIN  
KRAMER

*Photographic Paintings*

# IT ALL STARTED IN BERLIN, BACK IN 2011.



AS A BUILDING  
WAS ABOUT TO  
BE DEMOLISHED,  
ALAIN KRAMER  
STOPPED AND  
WATCHED.

THE WALLS WERE  
COVERED IN GRAFFITI. THE HOUSE  
SEEMED TO BE ENJOINING HIM  
TO IMMORTALIZE IT BEFORE IT  
DISAPPEARED FOREVER.

Equipped with a camera, he focused on the details rather than the whole. Amidst the apparent chaos, he notices an evenness, harmony and senses vibrations. He decides to call the resulting images *Photographic Paintings*. Convinced that beauty hides in the folds of the ordinary - provided that one is attentive - this inquisitive, idealist and perfectionist artist yearns to share with us his philosophy of life through his work.

At the heart of his desire to photograph - when passing by insignificant marks inscribed on walls - lies a will to make them meaningful thanks to his specific framing. He does not picture the movement, but rather creates it by scanning the walls attentively, as would a child, allowing himself to be surprised by everything that can rejoice his eye and his soul. Complicity with his subject stems from the constant availability of his gaze.

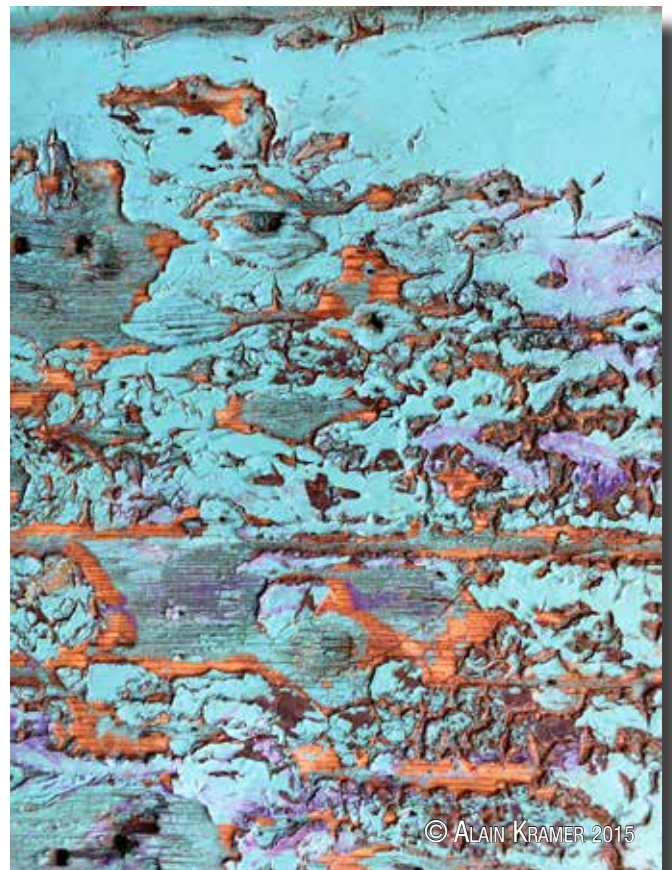
ALL THE TECHNIQUE  
IN THE WORLD CANNOT OFFSET  
THE CAPACITY TO OBSERVE

There is no mise-en-scene and no technical manipulation after the picture is taken. From New York to Bangkok, London and Paris, each city is a vibration, an energy with a particular sensitivity. Alain Kramer renders his images the way they appeared to him.

The camera is the instrument of his observation, his intuition and his spontaneity, the master of the moment that questions without deciding.

The artist does not only want a technically perfect image. He offers an irrational and mysterious photography, that intrigues, bewilders, reveals the unconscious and awakes the instinct that allows us to uncover our primitive sensations.

Alain Kramer does not explain the why and the how of his photography. This is voluntary. He does not wish to take away from the viewer the meaning he will derive from the abstract representation shown to him.





Each *Photographic Painting* is an invitation to create one's own story, which can be re-written again and again.

For three years Alain Kramer perfected his printing technique to render as accurately as possible the original color, fabric and energy of the walls. He prints large formats on matt fine art paper with pigment inks. The result is striking. In June 2015, when he submits his work to the Art and Culture Center of Meudon, he is immediately offered a 6-week long solo exhibition. This initial success propels him to submit his work to the Orangerie du jardin du Luxembourg in Paris, owned by France's upper house. His work is selected and he will exhibit in this prestigious and internationally renowned location from June 29 to July 11, 2016. Following an exhibition at the Mezzanine of Sèvres, then at Barbizon and in October 2017 a selection at the Salon d'Automne in Paris on the Champs Elysees.

In November 2017 Alain Kramer won the 1st prize for photography at his exhibition at the Paris Salon d'Automne on the Champs Elysées.

THE EXPLANATION TAKES US AWAY FROM OUR ESSENCE. I ALLOW THE IMAGINATION OF THE VIEWER TO WANDER FREELY.

IT'S THE WAY WE LOOK AT THINGS THAT MAKE THEM UNIQUE.

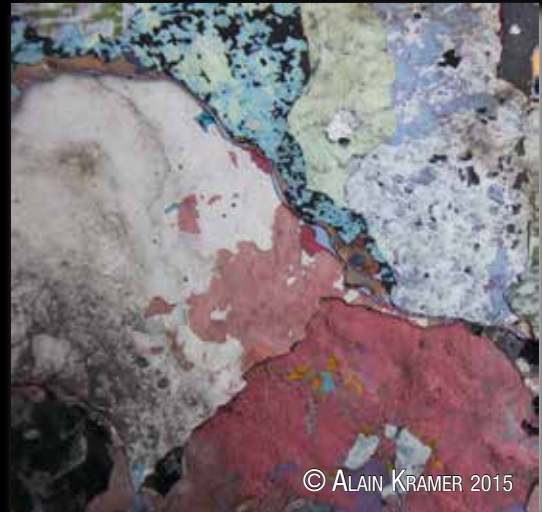




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