

ALAIN
KRAMER

Photographic Paintings

IT ALL STARTED IN BERLIN, BACK IN 2011.



AS A BUILDING WAS ABOUT TO BE DEMOLISHED, ALAIN KRAMER STOPPED AND WATCHED.

THE WALLS WERE COVERED IN GRAFFITI. THE HOUSE SEEMED TO BE ENJOINING HIM TO IMMORTALIZE IT BEFORE IT DISAPPEARED FOREVER.

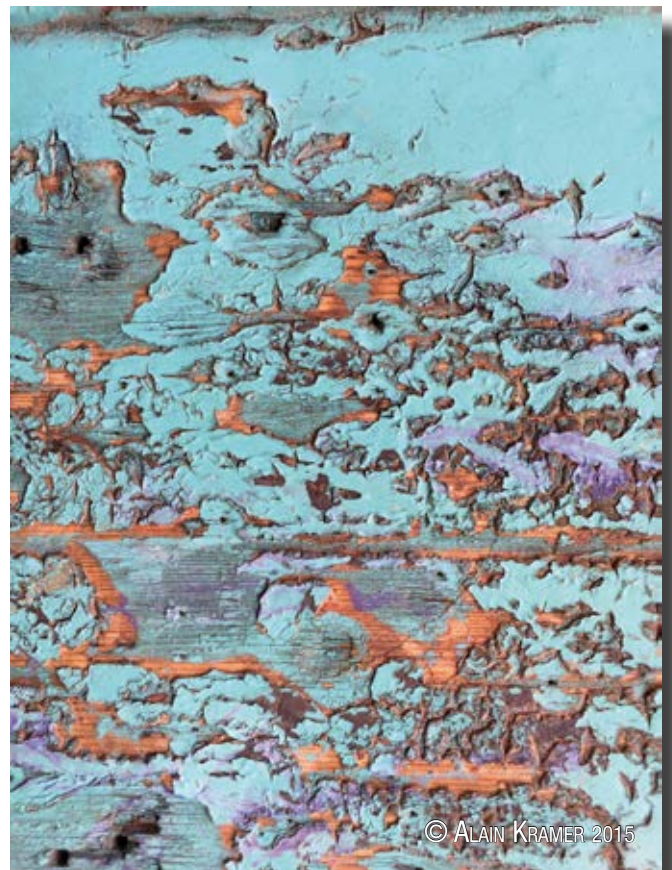
Equipped with a camera, he focused on the details rather than the whole. Amidst the apparent chaos, he notices an evenness, harmony and senses vibrations. He decides to call the resulting images *Photographic Paintings*. Convinced that beauty hides in the folds of the ordinary - provided that one is attentive - this inquisitive, idealist and perfectionist artist yearns to share with us his philosophy of life through his work.

At the heart of his desire to photograph - when passing by insignificant marks inscribed on walls - lies a will to make them meaningful thanks to his specific framing. He does not picture the movement, but rather creates it by scanning the walls attentively, as would a child, allowing himself be surprised

by everything that can rejoice his eye and his soul. Complicity with his subject stems from the constant availability of his gaze.

There is no mise-en-scene and no technical manipulation after the picture is taken. From New York to Bangkok, London and Paris, each city is a vibration, an energy with a particular sensitivity. Alain Kramer renders his images the way they appeared to him.

The camera is the instrument of his observation, his intuition and his spontaneity, the master of the moment that questions without deciding.



ALL THE TECHNIQUE
IN THE WORLD CANNOT OFFSET
THE CAPACITY TO OBSERVE



THE EXPLANATION TAKES US AWAY FROM
OUR ESSENCE. I ALLOW THE IMAGINATION
OF THE VIEWER TO WANDER FREELY.

IT'S THE WAY WE LOOK AT THINGS
THAT MAKE THEM UNIQUE.

The artist does not only want a technically perfect image. He offers an irrational and mysterious photography, that intrigues, bewilders, reveals the unconscious and awakes the instinct that allows us to uncover our primitive sensations.

Alain Kramer does not explain the why and the how of his photography. This is voluntary. He does not wish to take away from the viewer the meaning he will derive from the abstract representation shown to him.

Each *Photographic Painting* is an invitation to create one's own story, which can be re-written again and again.

For three years Alain Kramer perfected his printing technique to render as accurately as possible the original color, fabric and energy of the walls. He prints large formats on matt fine art paper with pigment inks. The result is striking.

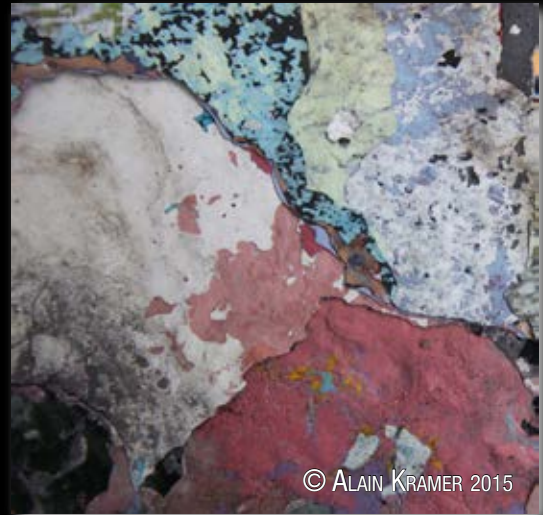




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